



CALL FOR TRANSNATIONAL ACCESS (ARCHLAB) – DEADLINE SEPTEMBER 15TH 2015

IPERION CH is calling for applications from researcher teams working in Europe or in Associated Countries to visit one or more of the open Museums and Research Institutions, possessing wide archives on analytical and technical data on paintings, sculptures, manuscripts, metals, etc.

The ARCHLAB Transnational Access program is offered by 10 participating organizations (providers),

- The British Museum, London, UK (BM), www.britishmuseum.org
Welcome desk contact: Marika Spring ; marika.spring@ng-london.org.uk
Phone: +44 (0) 2077472827
- Centre de Recherche et des Restauration des Musées de France, Paris, FR (CNRS-C2RMF), www.cnrs.fr
Welcome desk contact : Marie-Liesse Boquien ; marie-liesse.boquien@culture.gouv.fr
Phone : +33 01 40 20 24 14
- Instituto del Patrimonio Cultural de España (IPCE), <http://ipce.mcu.es>
Welcome desk contact : María Martín Gil; maria.martingil@mecd.es
Phone: +34 915504538
- Koninklijk Instituut voor het Kunstpatrimonium/Institut Royal du Patrimoine artistique (KIK-IRPA), www.kikirpa.be
Welcome desk contact : Hilde De Clercq ; hilde.declercq@kikirpa.be
Phone : +32 2 739 68 41
- The National Gallery, London, UK (NG), www.nationalgallery.org.uk
Welcome desk contact: Rebecca Stacey; RSTACEY@britishmuseum.org
Phone: +44 (0) 2073238884
- Opificio delle Pietre Dure, Firenze, IT (OPD), www.opificiodellepietredure.it
Welcome desk contact : Monica Galeotti; monica.galeotti@beniculturali.it
Phone: +39 (0)554625488
- Museo Nacional del Prado, Madrid, ES (PRADO), www.museodelprado.es
Welcome desk contact: Maria Dolores Gayo ; dolores.gayo@museodelprado.es
Phone: +34 913302923
- Cultural Heritage Agency of the Netherlands, Amsterdam, NL (RCE), www.cultureelerfgoed.nl
Welcome desk contact: Ineke Joosten; [I.Joosten@ cultureelerfgoed.nl](mailto:I.Joosten@cultureelerfgoed.nl)
Phone: +31 334217192
- Centre for Art Technological Studies and Conservation, Copenhagen Denmark (SMK-CATS), www.cats-cons.dk



Welcome desk contact: Mette Bech Kokkenborg; mette.kokkenborg@smk.dk

Phone: +45 25 52 71 48

•Rathgen Forschungslabor Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz, Berlin, DE (SPK), www.smb.museum.de

Welcome desk contact: Ina Reiche ; i.reiche@smb.spk-berlin.de

Phone: +49 30266 427101

The data and scientific records consist of documentation on the examination of constituent materials, technology, state of conservation, stratigraphy, etc. for each investigated object, including technical and scientific results, as well as images. Collections of samples are also available, taken from artworks and monuments during previous campaigns of study and conservation, and carefully archived after laboratory investigations.

An integral component of access to the archives will be the possibility to benefit from the knowledge of experts in the specific field for which access has been requested, who will collaborate in guiding the consultation and in the interpretation of data. Access to this data will open the way for deeper more wide-ranging studies than are currently possible, giving new perspectives for high-quality research both in the study and in the conservation of artefacts.

HOW TO APPLY

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The proposal must be addressed to the relevant FIXLAB access provider:

- an abstract of the planned project is preliminarily sent by the User Group Leader by e-mail to the ARCHLAB access provider with whom a collaboration is requested to obtain specific information related to the provider's facility (accessible archives and data, feasibility of the project, the disposable time, internal provider rules and IPR issues, etc.). The provider will send a pre-screening response to the User Group Leader.
- a final proposal using the downloadable [ARCHLAB APPLICATION FORM](#) sent to ARCHLAB Welcome Desk by email in .pdf format to Hilde De Clercq: hilde.declercq@kikirpa.be

EVALUATION PROCESS AND CRITERIA

After the proposals are submitted, the ARCHLAB Program Coordinator and the ARCHLAB Welcome Desk, will verify the formal compliance with the EU regulations, undertaking a prioritizing of the applications based on available expertise, ongoing potential collaboration projects, available time etc. verifying as well the relevance/feasibility of access to the ARCHLAB facility.

Applications will thereafter be transferred to Peer Review in order to evaluate the scientific content of the project and rank the proposals. The final decision will be reported to the ARCHLAB Coordinator who will notify the applicant and the access provider of the Peer Review conclusions. Each access provider will make a final decision concerning the extent of access provided to the User Group (number of days, period of the visit, provider internal rules, IPR issues, etc.).

The selection is primarily based on the scientific quality; the originality of the scientific proposal, as well as the level of expertise to setup and conduct the proposed research using the data available by the User Group and the hosting provider. The applications should aim to increase the scientific output (qualitatively and quantitatively), optimize the use of local expertise of ongoing research activities and facilities, and foster lasting international science cooperation.