

7th Interdisciplinary ALMA Conference

THE COLOUR THEME

16th – 18th October 2019

University Library
in Bratislava

Academy of Fine Arts in Prague
Institute of Inorganic Chemistry of the CAS

Faculty of Chemical and Food Technology,
Slovak University of Technology in Bratislava

University Library in Bratislava

Academy of Fine Arts and Design in Bratislava

Conference focus

Making colours

(origin, provenance and ways of their production)

Understanding colours

(via perception, chemical analysis and the painting technique evolution)

Changing colours

(covering all aspects of degradation and the role of patina)

Restoring colours

(from local retouches to reconstructions, including also the virtual ones)

Invited speakers

Margriet van Eikema Hommes / Delft University of Technology

Polonca Ropret / Institute for the Protection of Cultural Heritage of Slovenia

Irina Petroviciu / Romanian National History Museum Bucharest

Cristina Serendan / National University of Arts Bucharest

Marcin Kozarzewski / Monument Service, Michalowice

Andrea Urlandová / Fakulta architektúry STU v Bratislave

Registration fee 80 EUR / 100 EUR (after 15th Sept. 2019), students 30 EUR

Registration and abstracts' submission open at www.alma-lab.cz

Contact e-mail: alma2019@alma-lab.cz